

# CAR NA VAL

"SE ARMO EL PARACO"  
GOMEZBARROS 2015



# **INDICE**

**CONCEPT - 4**

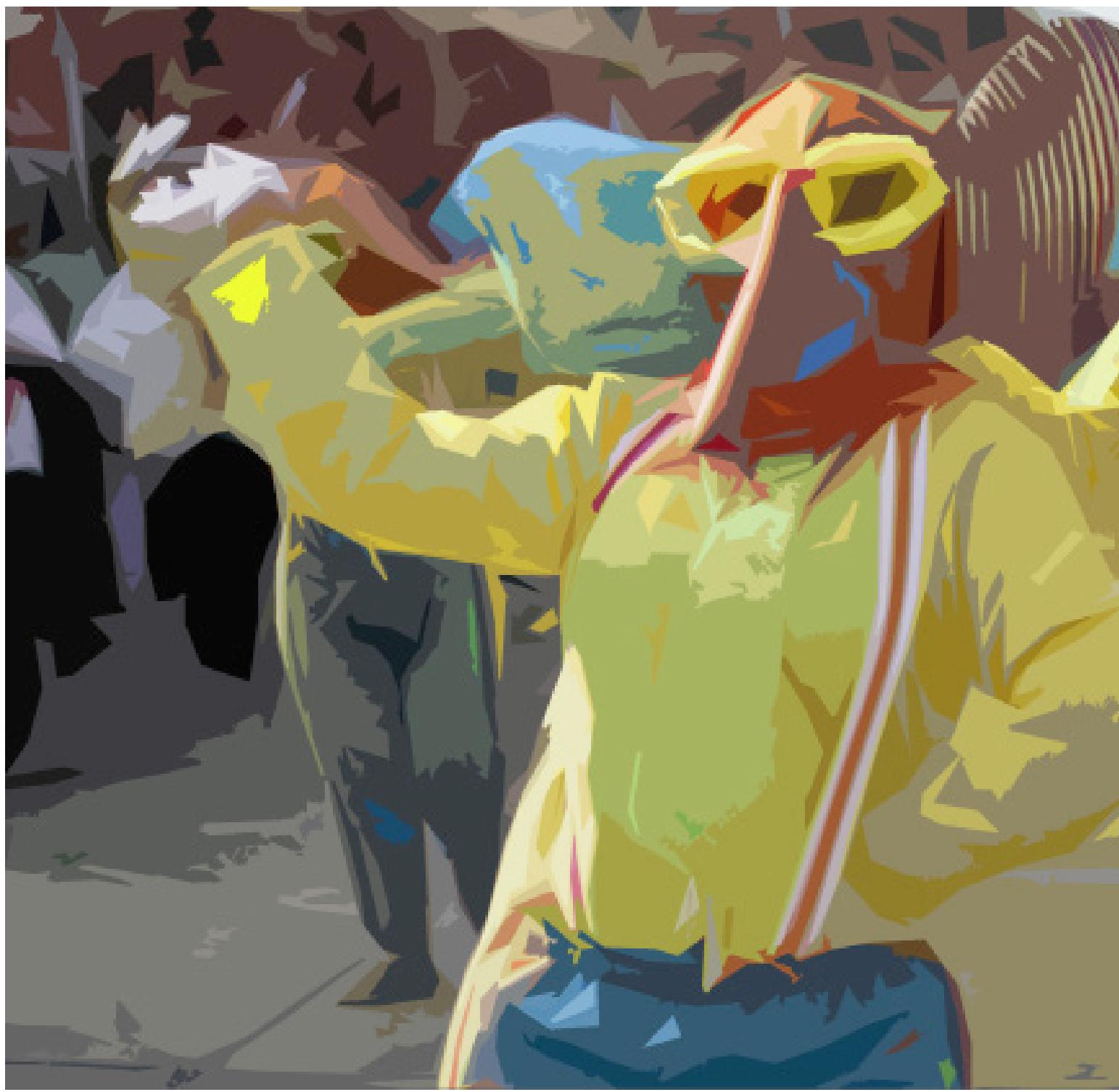
**INSTALLATION - 6**

**COMPONENTS - 8**

**ANTECEDENTS - 10**

**CV - 12**

CONCEPTO





Barranquilla's Carnival, one of the most representative celebrations around the world rises Gomezbarros piece: "Carnival - Se armo el paraco".

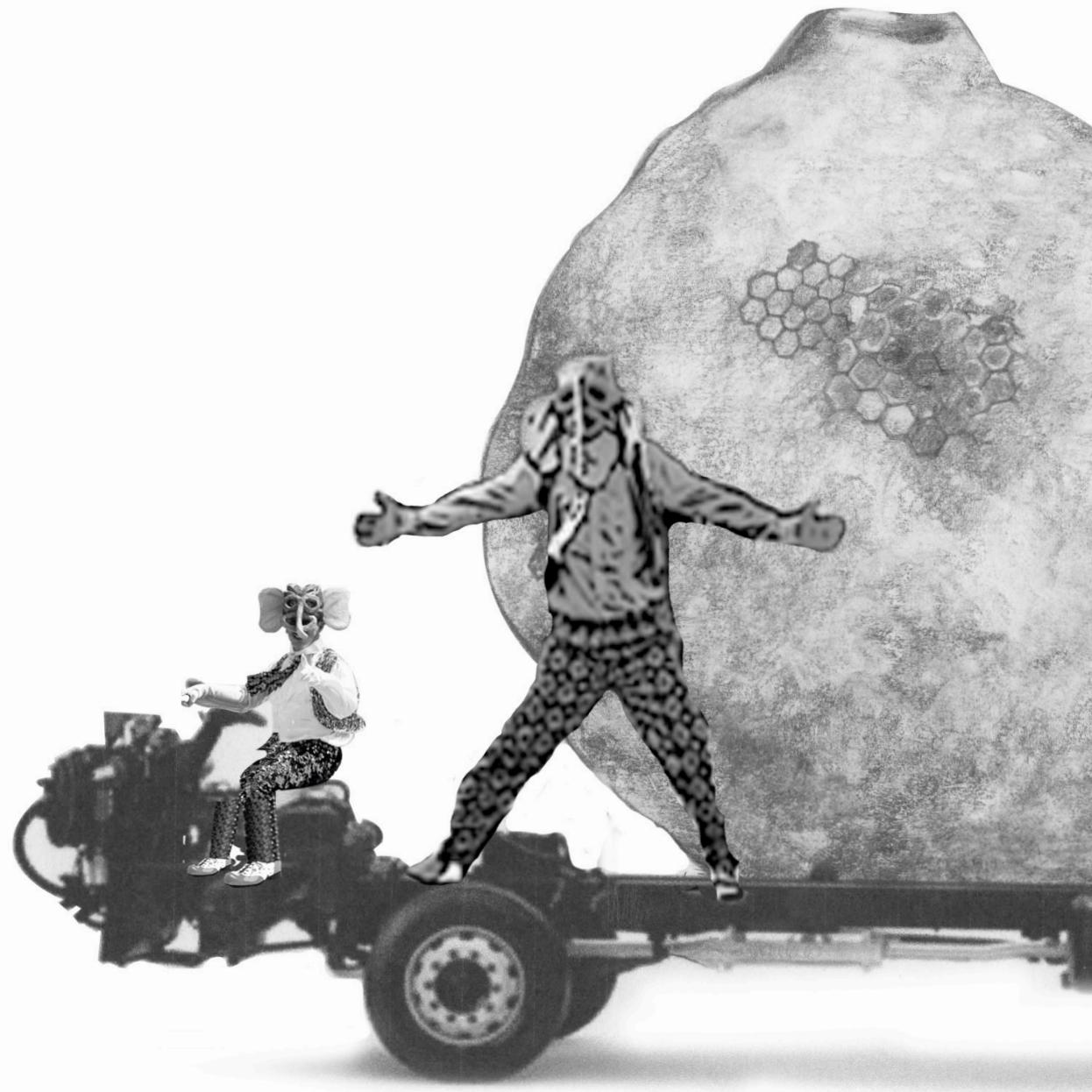
CARNIVAL is a project which proposes the interaction of the public with the pieces, an ambitious installation that seeks to transfer this celebration to uncommon places: from the streets to museums, galleries and cultural centers mediated by the public experiences and de-contextualizing the figure of the carnival float in the middle of plastic arts field. It is a participatory project that invites you to experience the carnival in its essence and rescue the power of these traditional practices involving them in the act of thinking about our current context.

The main character of this happening, the "Marimonda" an important Carnival figure, will be responsible for achieving the interaction with the audience while making a complaint against Colombian violent dynamics. In the carriage, viewers will be able to see how a humble home is taken by a giant Wasp's nest (better known as Paraco).

This intervention in public space is complemented with a theatre play entitled "Juego Sucio" (Foul Play) which represents one of the most violent events in the raw reality in Colombia, besides the audiovisual material of the float participating at Barranquilla's carnival 2015 and the vetigos of the original installation.

CARNIVAL bares our culture with the joy that characterizes it. Leads to reflection and confrontation of the viewer with its nature and context; "The man in his joy and drama towards life and its territory". It is the human drama that men live in these times, where the strongest experiences are sometimes tolerable amid laughter and jokes.

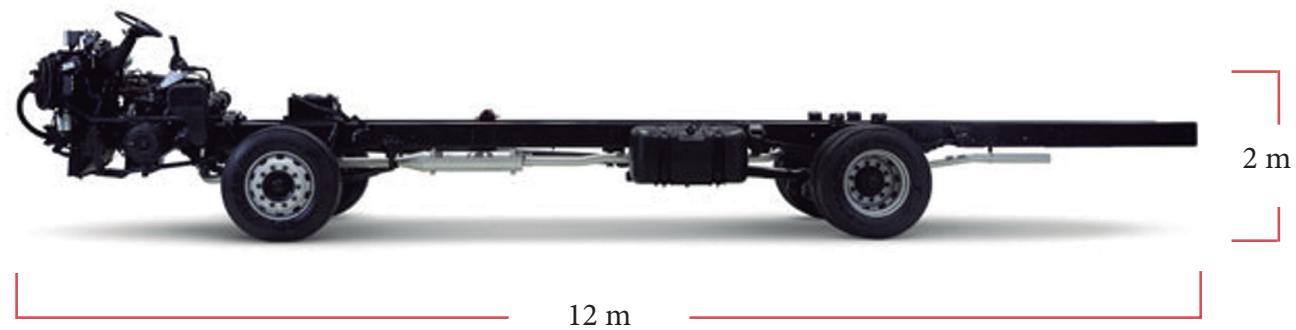
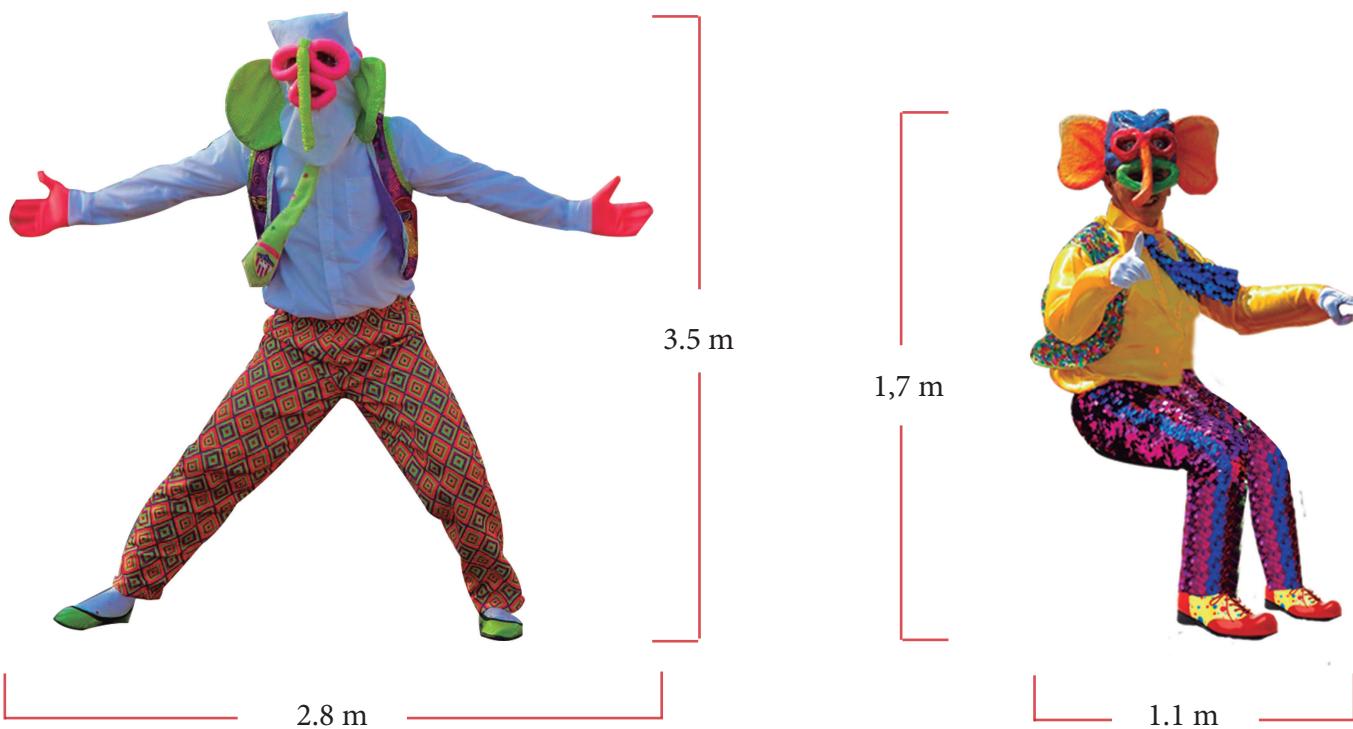
CARNAVAL INSTALACIÓN

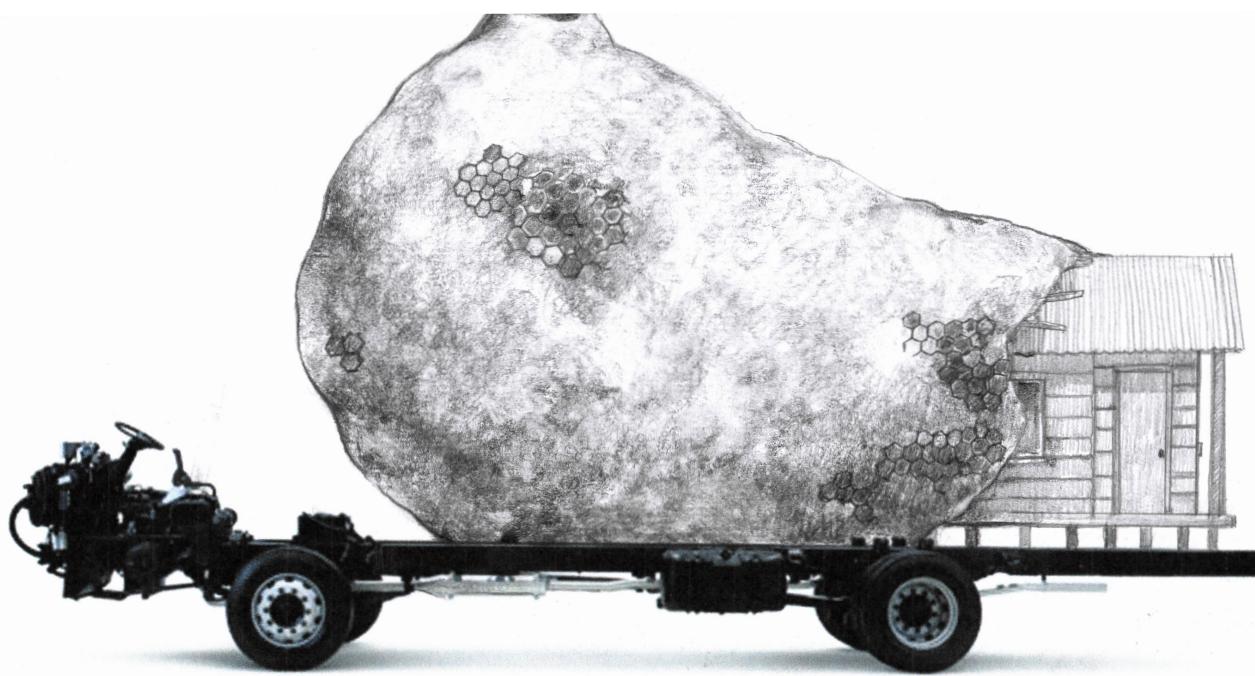
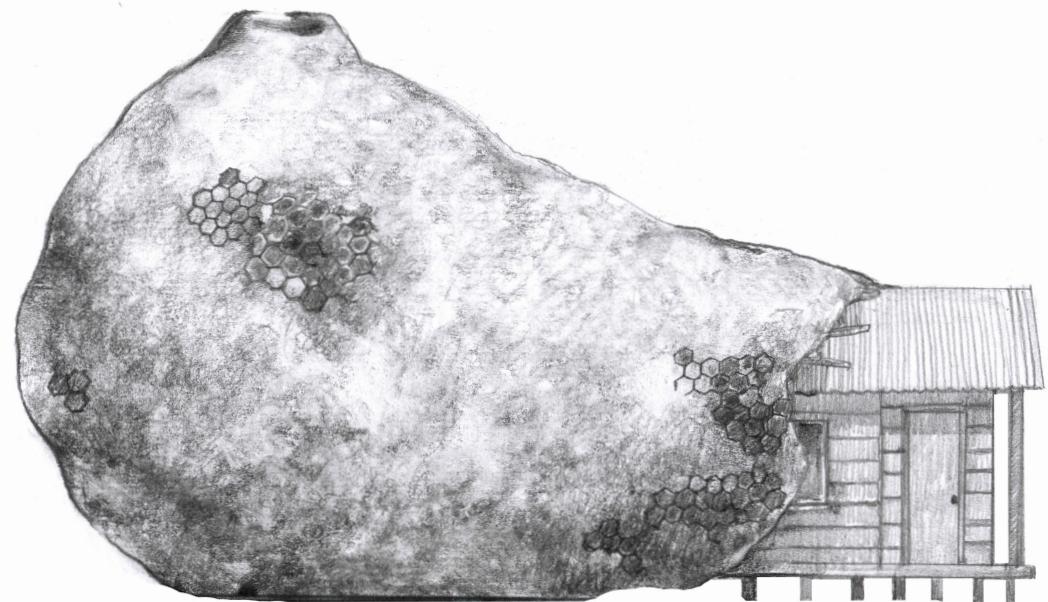


**CARANAVAL - INSTALACION**

8.5 x 6.5 m.

Soporte Inflable, Papel Maché, Bareque,  
Fibra de VidrioMadera, Estructura de Camion

**COMPONENTES**



## ANTECEDENTES

### PARACOS

Installation of 12 organic nests Ink and acrylic paint  
 Variable Dimentions  
 2010

In the region of Magdalena , the word “paraco” is colloquially referred to tangle or mess . “Paraco” is also the structure built by wasps ( nests ) , whose presence in rural areas scare away humans and animals from around. Anyone can be the reason for these insects to feel attacked and rush to their “enemy” .

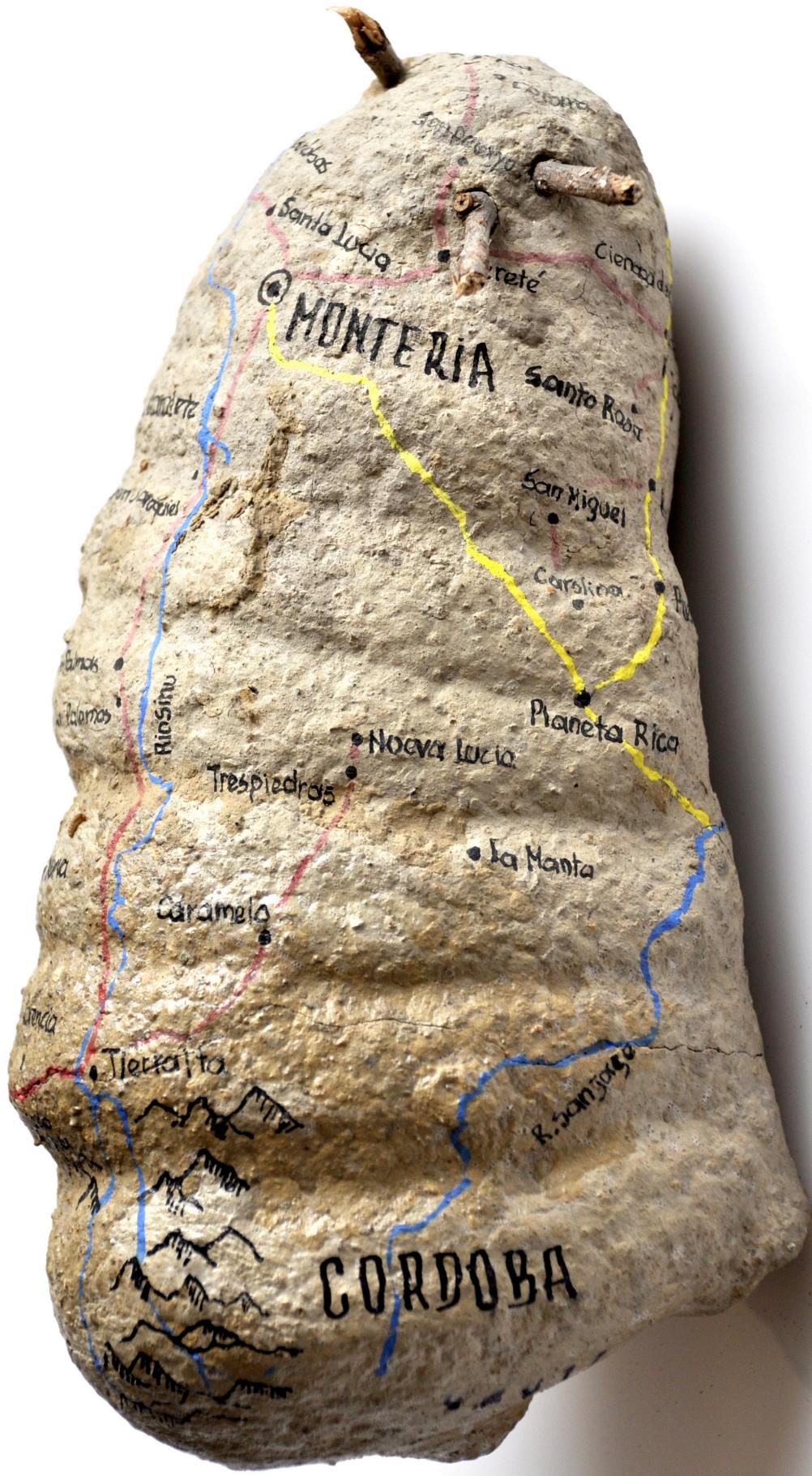
In the Colombian political context , the word refers to Paramilitary groups, individuals belonging to an illegal armed political right organization that defends private interests that have little or nothing to do with the welfare of the community.

Extortion and violence are their common denominator , and in the same way the nests intimidates stillness of people , para-military groups frightens with their presence the inhabitants of regions victims of this phenomenon. That's when displacement is presented as the only option for the residents of these areas in conflict ; They must leave their land and belongings to escape the shadow of death that haunts these groups outside the law.

“ Paracos ” is an istallation of 12 organic nests intervened with inks and acrylic paints to map each of the 12 regions affected by the paramilitary phenomenon . It is a work that speaks of forced displacement , fear that becomes part of everyday life in these regions, and of course the violence that seems endless in the Colombian nation.

Juliana Durán Muñoz







RAFAEL GOMEZBARROS

# 1972

GOMEZBARROS  
Vive y trabaja en Bogotá, Colombia.

## STUDIES

2000 Artes Plásticas U. Jorge Tadeo Lozano

## SOLO EXHIBITIONS

- 2015 House Taken - Lowry Centre, Manchester - UK
- 2011 La Especialidad De La Casa – Galería la Cometa, Bogotá - Colombia
- 2009 Casa Tomada, Alonso Garcés Galería, Bogotá - Colombia
- 2008 · Casa tomada, Museo de la Aduana, Barranquilla- Colombia
  - Casa Tomada, Museo Bolivariano Arte Contemporáneo, Santa Marta - Colombia
  - WPéndulos, Museo de Arte del Tolima, Tolima - Colombia
- 2007 De- Mentes, Galería Durban Segnini, Caracas - Venezuela
- 2004 Sonajeros, Alonso Galería, Bogotá - Colombia
- 2003 Sonajeros. Museo Bolivariano de Arte Contemporáneo, Santa Marta - Colombia
- 2002 Urnas, Galería La Cometa, Bogotá Colombia
- 2000 Urnas. Museo Universitario Universidad de Antioquia, Medellín, Colombia
- 1999 Hasta La Tierra Es Mestiza. Palacio de la Cultura "Rafael Uribe Uribe" Medellín Colombia

## SITE-SPECIFIC PROJECTS

- 2014 · Muerto en vida / IV Bienal del Fin del Mundo, Mar del Plata - Argentina
  - Muerto en Vida. / Symposium International d'Art-Nature Multidisciplinaire, des Jardins du Précambrien Val-David (Qc.) Montreal- Canada
  - Pangea – Casa Tomada / Saatchi Gallery Londres - RU
  - Somos # Instalación de Esculturas, en 29 Lugares declarados campo santo. Colombia
- 2013 · Somos #, (Proyectos el Patio) Nueve Ochenta Arte Contemporáneo, Bogotá Colombia
  - Casa Tomada. OK Offenes Kulturhaus / Center for Contemporary Art, Linz- Austria
  - Bienal Covee, Linz- Austria.
- 2013- 2008 Casa Tomada.
- 2012 11Bienal De La Habana. Habana Cuba
- 2010 · 1Trienal Del Caribe, Museo de Arte contemporáneo, R. Dominicana
  - Congreso De La República De Colombia, Bogotá, Colombia
- 2009 Alonso Garcés Galería, Bogotá, Colombia
- 2008 · Monumento A Los Héroes, Bogotá, Colombia
  - Edificio De La Aduana, Barranquilla, Colombia
  - Altar De La Patria, Museo bolivariano, Santa Marta, Colombia

## COLLECTIVE EXHIBITIONS

- 2014 · Muerto en vida / IV Bienal del Fin del Mundo, Mar del Plata - Argentina
  - Muerto en Vida / Symposium International d'Art-Nature Multidisciplinaire, des Jardins du Précambrien Val-David, (Qc.) Montreal- Canada
    - Dialogos Contemporaneos – Casa Tomada - Colección Femsa Monterrey-Mexico
  - Un Laboratorio Vivo – Casa Tomada / Treinta Aniversario Bienal de la Habana. Centro Wifredo Lam. Cuba.
  - Pangeae Galeria Saatchi Londres - RU im OÖ Kulturquartier Linz- Austria

2012 11Bienal de la Habana. Habana, Cuba

2011 Base Paint / The Action, Galería Ideobox Miami- USA

2013 43 Salon Nacional de Artistas, Medellin Colombia  
11Bienal Cuvee, OK Offenes Kulturhaus / Center for Contemporary Art

2010 1-Trienal del Caribe, Sto. Domingo, República Dominicana

2009 Mito y Realidad, Fundación Museo Bolivariano de Arte Contemporáneo, Santa Marta - Colombia

Lo Pintado y Lo Ya Hecho, Galería La Cometa, Bogotá - Colombia

Naturaleza vs. Naturaleza, Galería Aldo de Sousa, B. Argentina +MEMORIAS, Centro Casa Lamm, México D.F.

2008 Novilunio-Interlunio, Galería la Cometa, Cartagena-Colombia

2006 Carbono 14, Galeria la Cometa. Bogota - Colombia

2004 ID Internacional @Art Basel, Miami USA

## PUBLICATIONS

2012 Revista: Summus. Edic. # 20

2006 Revista Arte Al Dia # 111. El viaje del Albergue. Por: Ricardo Pau-llosa.

2000 Libro: El Arte Del Caribe Colombiano. Álvaro Medina. Secretaría de Educación y Cultura Departamental

## INSTITUTIONAL COLLECTIONS

MUSEO BOLIVARIANO, Quinta De Sam Pedro Alejandrino. Santa Marta Colombia.

MUSEO DE ARTE MODERNO, U. de Antioquia. Medellín, Colombia.

P. DE LA CULTURA RAFAEL URIBE- URIBE. Medellin, Colombia.

COLECCIÓN FENALCO, Bogotá, Colombia.

INTERNATIONAL KIDS FUND, Jackson Memorial Foundation. Miami-

## PRIVATE COLLECTIONS

Colección centro Wifredo Lam

Colección Saatchi

Colección Fensa

Nathan Serphos

Joan Oistreich

Andrew Martin Webber

Susan del Valle

Roberto Caridi

Howard Oestreich

Alberto Chehebar

Luc Clement

Lucile Glasebrook and Richard Glasebrook

## AWARDS

2014 Symposium international d'art-nature multidisciplinaire, des Jardins du précambrien. Val-David (Qc.) Montreal- Canada

2013 Residencia OK Offenes Kulturhaus/Center for Contemporary Art im OÖ Kulturquartier Linz- Austria

2013 Atelierhaus Salzamt

2013 Residencia Ushuaia, Ushuaia- Argentina 2013

2000 Salón del Dibujo, Museo Uni. De Antioquia, Medellín - Colombia 2001

## CONTACT

[www.rainhart.com](http://www.rainhart.com)

[www.liomialca.com](http://www.liomialca.com)

[www.galerihabana.com](http://www.galerihabana.com)

[www.gomezbarros.com](http://www.gomezbarros.com)



GOMEZBARROS • MOLDE 1 ESTUDIO

**PRODUCTION**  
Rafael Gomezbarros  
**ASSISTANCE**  
Juliana Durán

[www.gomezbarros.com](http://www.gomezbarros.com)  
[asistencia@gomezbarros.com](mailto:asistencia@gomezbarros.com)  
[info@gomezbarros.com](mailto:info@gomezbarros.com)  
Skype: gomezbarros

**CONTACT**  
( 57 +1 ) 8113219  
( 57 ) 313 290 1658